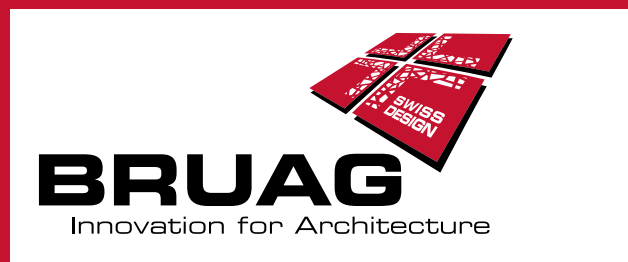




**Perforations and Ornamentations
Providing Unmatched
Architectural Flexibility**



Interior Applications



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The days of minimalist architecture are well and truly over. Combining creative ideas with innovative production methods, results in a vast range of design solutions for interior and exterior applications – as only the sky is the limit for the ideas of architects and designers. Whether you choose a pattern from our range of over 100 standard perforation patterns or you design your own, is no problem for us. We produce exactly what you want. For example, for interiors: room dividers, wall panelling, stair railings and room acoustics, company lettering and all this in over 3,000 colours. However, our products can be used outside too: for façades, perforated terrace parapets, balcony partitions, sliding shutters, privacy screens and many more.

You can learn more about this in our brochures “Interior Applications” and “Exterior Applications” or on our homepage “www.bruag.ch”.

These are the four cornerstones of our company philosophy:

Individuality

Maximum flexibility for creative minds – the best innovations come about when small ideas grow into big ones. Creating something unique is possible when architects and manufacturers work together. You too can benefit from such cooperation using our diverse products to achieve many different solutions. Because our motto is: There is no such thing as off-the-shelf.

State-of-the-Art Technology

We use state-of-the-art laser equipment to produce smooth or perforated panels to your design and we finish them in our modern paint shop in more than 3,000 colour shades.

Innovation

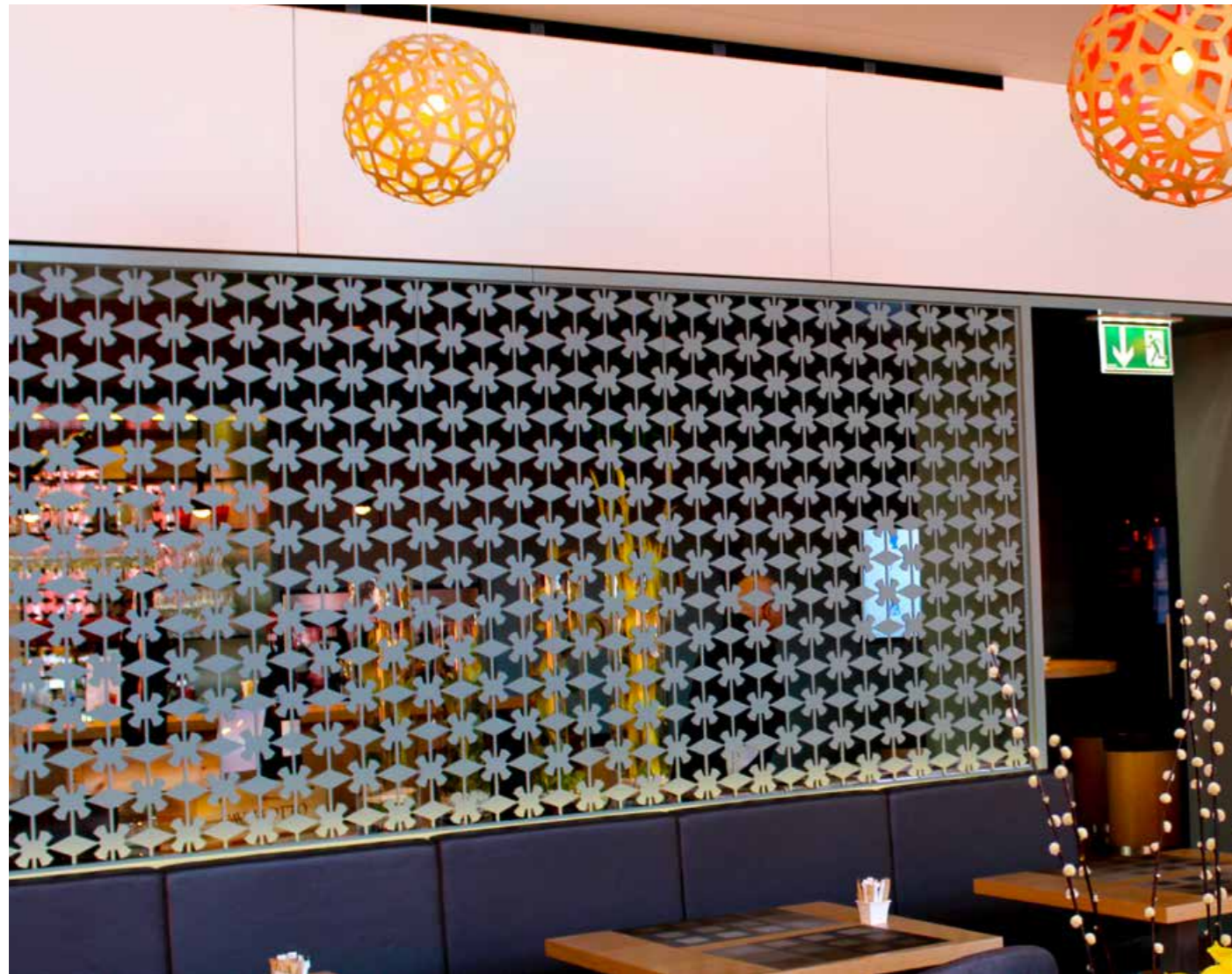
We are always searching for new materials and applications to complement our range of products to enable us to do the extraordinary.

Reliability

Working with Bruag, you can trust us to deliver what you want on time.

You can find technical information on all application areas and installation details, as well as our perforation pattern collection in the download section on our homepage. Alternatively, we can send them on request, by e-mail or post.

Let yourself be inspired by the versatility of our products!



Delicate Perforated Elements Made to your Design

Bruag's laser technology offers maximum design freedom for creative minds. Even the finest and most delicate perforations can be realised using contactless laser processing as can be seen in the restaurant of the Hirslanden clinic in Zurich (picture above) or the La Paix restaurant in Reims, France (on the right). There, our unique room dividers set the scene. Unlike CNC machining, where, during drilling and milling, tools and material come into contact with each other, a laser cuts material contactless. Shapes inspired by history detailing or slick, modern design: Thanks to our laser technology, perforations with sharp corners can be easily realised without creating radii.

You have the choice not only of shape, but also of colour. We have a selection of over 3,000 RAL and NCS colours. Your panels are laser cut to size individually and afterwards, paint finished. By the way, we can also supply the fasteners in the same colour stove enamelled.



You tell us your Application - we have right Material

Materials



MDF



Plywood (Oak)



CELLON®



Formboard top pine

Area of Application	Interior	Interior	Exterior and Interior	Exterior and Interior
Raw Material	Medium Density Fibreboard with polyurethane bonding (without formaldehyde)	Knotless, multilayer plywood	Compact High-Pressure Laminate board (HPL) consisting of 70% cellulose sheets and 30% phenolic resin, solid-core	Wooden board with polyurethane bonding
Thickness	10, 19, or 30 mm	18 mm	8 or 10 mm (other thicknesses available on consultation)	10 or 18 mm
Raw Material Maximum Format *	10 x 4000 x 2000 mm; 19 x 4000 x 2000 mm; 30 x 4000 x 2000 mm	18 x 3000 x 1500 mm	3600 x 1800 mm or 3000 x 1280 mm or 2400 x 1200 mm	18 x 4050 x 2050 mm; 10 x 4050 x 2050 mm

For exterior applications, we use CELLON® and Formboard top pine; and CELLON®, Formboard top pine, MDF and plywood for interior applications. The options are almost unlimited. And in case you do require a different material, we also carry out contract cutting on request.

The maximum width for industrial coating is 1.30 m. This must be observed especially for smooth façade panels. It is also possible to hand paint larger perforated elements.

* These formats are merely the maximum size of the respective raw material panel. However, our panels are cut exactly according to your requirements which must be smaller than the raw panel. Additionally, perforations can run across more than one panel without interruption, which allows you to combine panels seamlessly.

Room Dividers and Wall Cladding

Can't find a wall cladding that fits your design ideas?
No need to despair. We offer customised wall elements
to your personal requirements, completely individual.

Curved Panels with Snow Crystals for the Swiss Embassy in the UAE

The architecture of the Swiss Embassy in the United Arab Emirates provides a modern image of the country. To give additional character to the spaces, the designer decided to use our perforated MDF panels as a double-sided partition. The 16-mm-thick, curved panels were cut using a customised pattern, in the form of snow crystals, thereby demonstrating another aspect of Bruag's flexibility: thanks to a specifically designed substructure. The connecting panels which facilitate the curvature not only serve as stabilisers, but can also be used as bookshelf.

Country / Place:	UAE/Abu Dhabi
Project Name:	Swiss Embassy Abu Dhabi
Material:	MDF, 16 mm
Perforation:	Bespoke Design
Colour:	RAL 9016
Architect / Designer:	EMO Innenarchitektur Langenthal

You can find technical information on all application areas and installation details, as well as our perforation pattern collection in the download section on our homepage. Alternatively, we can send them on request, by e-mail or post.



Functional Beauty

“My clients wanted soft partitioning for their hair and nail studio that wouldn’t reduce the size of the room or restrict the light,” explains architect René Stoos. The architect’s design surpassed these wishes. He designed an intricate pattern which not only serves to divide the room, but also features an intriguing play on pattern. The mobile perforated partition walls can be completely or partially closed to give the room an appropriate, slightly oriental character. The elements combine functionality and design, reveal a style of their own and have long since become the centre of attention in the well-known hair and nail studio.

Country / Place:	Switzerland/Brugg
Project Name:	Hair and Nail Studio Brugg
Material:	Formboard top pine, 18 mm
Perforation:	50100
Colour:	Bruag Alu Silver
Architect / Designer:	Stoos Architekten Brugg



Creating a Fresh Atmosphere

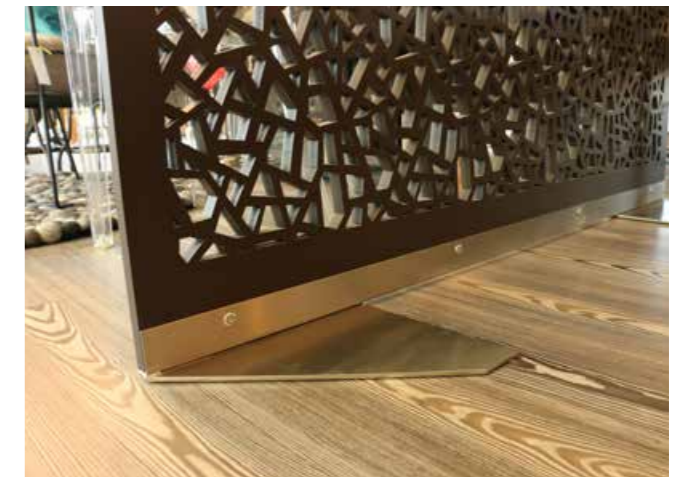
Using perforated partitions rather than plain walls livens up the modern interior with a playful touch. The sophisticated coffee-lovers of Café & Co in Vienna enjoy the private but airy atmosphere enhanced by the use of mirrors behind the panels.

Country / Place:	Austria/Vienna
Project Name:	cafe+co Vienna
Material:	MDF, 19 mm
Perforation:	50402
Colour:	RAL
Architect / Designer:	Derenko Vienna
Photographer:	Wolfgang Spitzer, Design- u. Akustiksysteme



A Flexible System with Ample Opportunity for Customisation

Adding a personal touch to private living areas and public buildings, making offices, restaurants and businesses more attractive. The Bruag partition system makes this simple in an individual way. Flexible in size, colour, transparency and shape, Bruag partitions are available in more than 3,000 possible colours (RAL or NCS). They are made to measure. The elements will be coated and delivered as a system for hanging or standing installation. Functional, beautiful, bespoke.

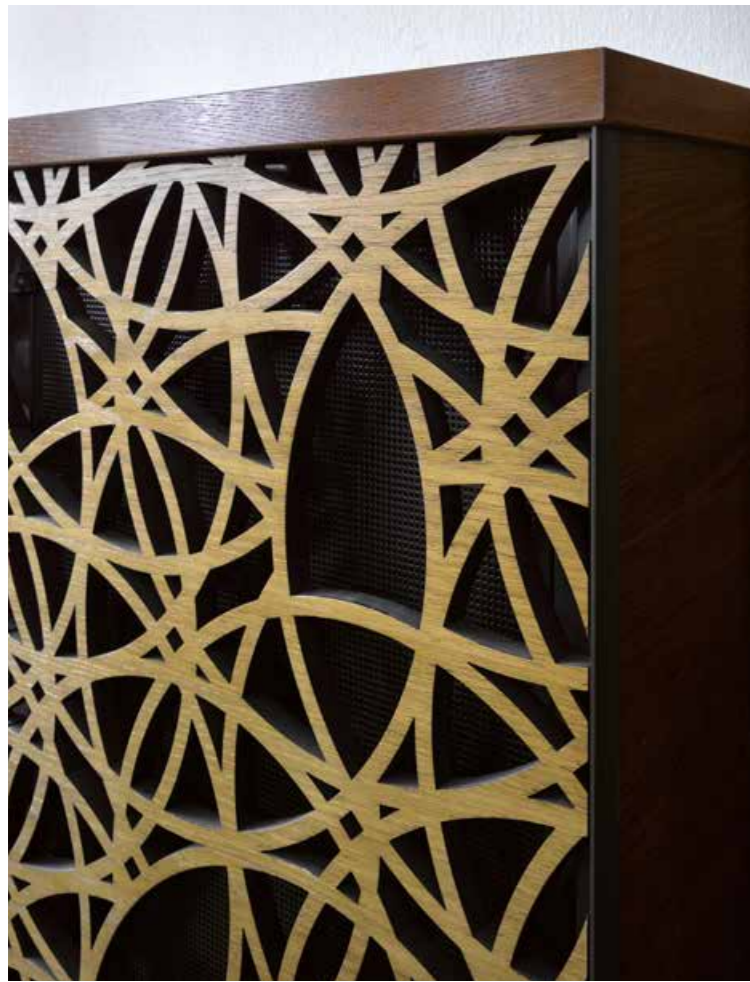


Country / Place: Switzerland/Lipperswil
Project Name: Hotel Golfpanorama Lipperswil
Material: MDF, 19 mm
Perforation: 10100
Colour: NCS S 0500-N
Architect / Designer: Architekturbüro Frei + Graf AG Weinfelden
Photographer: Mario Gaccioli Kreuzlingen

Customised Wall Panelling that Enhances the Ambience of the Room

Brug offers panels that are highly customisable. Making use of this fact, the architects of the hotel "Golfpanorama", in the Swiss village of Lipperswil, used panels that were produced to fit to the natural environment and, in particular, its apple trees. The perforated MDF wall cladding not only fits into the environment because it is eco-friendly, but also due to the pattern, it is specially designed to complement nature. The perforation which is reminiscent of apple trees fits neatly with the concept of a spa integrated into a rural setting. Even the treatment rooms are named after types of apple. The end result: a room that provides a relaxing ambience and is, at the same time, highly modern.

Consider having your custom panel made whether it is your logo, or something that enhances the atmosphere of your space, we are always happy to discuss your ideas and produce the exact design you imagined.



An Open Design that Promotes Fresh Air Supply

The perforated oak plywood panels used in Zurich City Hall convince both from a practical and an aesthetic perspective. This particular perforation meant it was possible to have over 50% open surface, allowing the air conditioning to be camouflaged. From an aesthetic perspective, the panel's borderless transition allows for an uninterrupted pattern of sweeping rings that match the space and its history. Zurich City Hall is thus a perfect example of what is possible when the individuality of our products has been used to maximum effect.

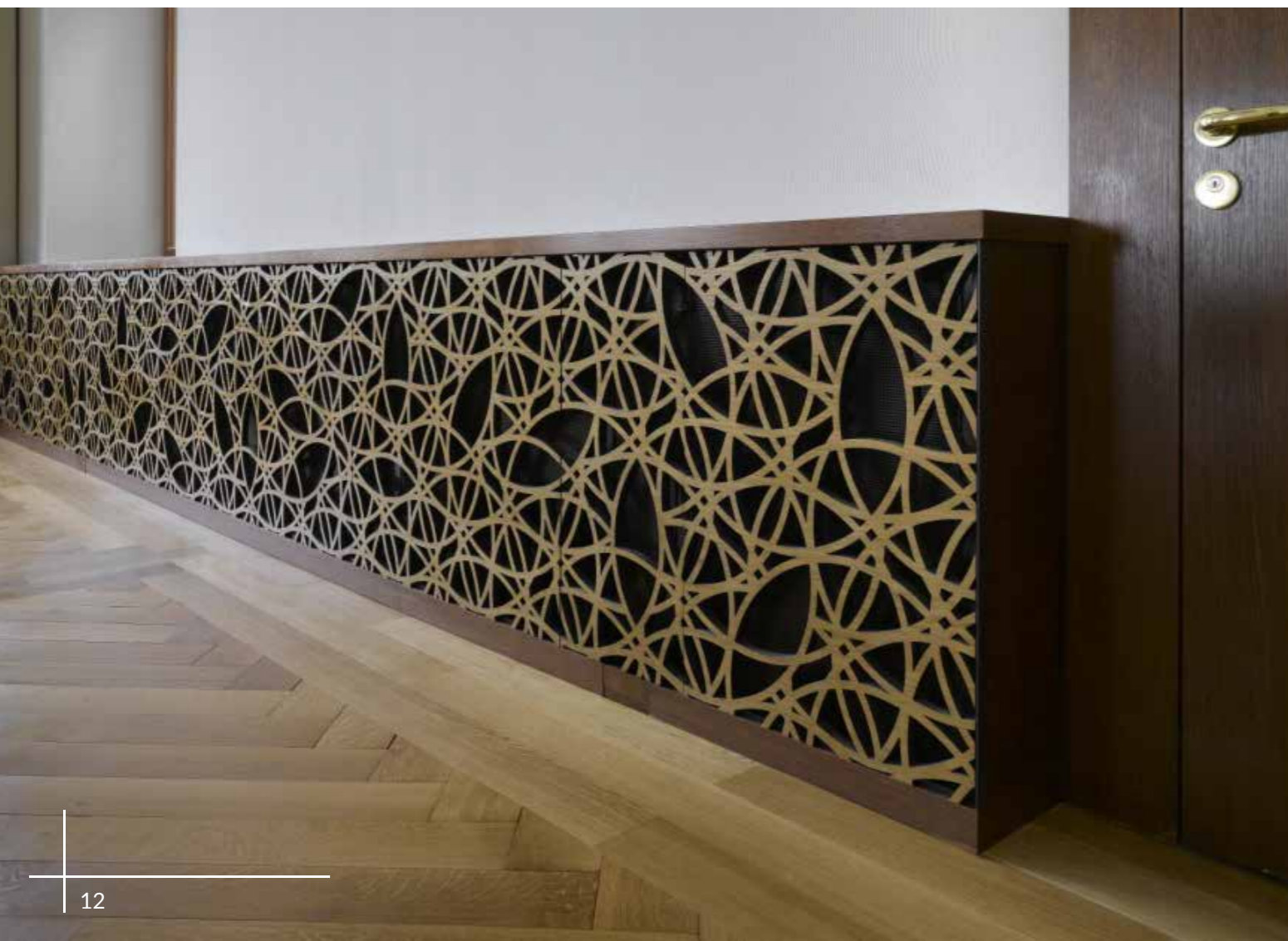
Country / Place:	Switzerland/Zurich
Project Name:	City Hall Zurich
Material:	Oak Plywood, 18 mm
Perforation:	Bespoke Design
Colour:	Clear Varnish
Architect / Designer:	Pfister Schiess Tropeano & Partners Architekten AG Zürich



Elegant, Trapezoid-Shaped Panels

Perforated interior elements made of wood give modern buildings a certain comforting touch. The Raiffeisenbank in Heimberg is a good example. Perforated partition walls create an intriguing interplay between light and shadow as well as a distinctive atmosphere. One special feature is that in this case the panels are not rectangular, but cut as trapezoids in order to create this individual pattern. Our laser cutting technique makes this no problem.

Country / Place:	Switzerland/Heimberg
Project Name:	Raiffeisenbank Heimberg
Material:	Oak Plywood, 18 mm
Perforation:	Bespoke Design
Colour:	Clear Varnish
Architect / Designer:	Gauer Itten Messerli Bern



Stair Railings

Love at first sight?

A stair railing that attracts attention when you first step into a room – this is what Bruag can do for you.

Stairwells with Character

A banister can also be a highlight. While interior rooms receive the greatest attention, the design of a stairwell is sometimes forgotten. But in spite of this, a stairwell is one of the first things we notice about a building. A Bruag banister allows you to reveal the identity of your house the very moment your guests step inside. As with all our products, you have maximum flexibility at your disposal. Your bespoke banister is available in thousands of colours and an almost infinite variety of shapes. There is absolutely no requirement for the stairwell to be rectangular. The panels can be made to match the design of your building with great precision and in all available RAL and NCS colours. We create perforations in the areas you determine (for example, no perforation in the area of the stair stringer).

Please note, that the laser cutting process may leave the edges of the panel black. If light colours are used, especially for 30 mm MDF panels, that black might show through a little. If thick panels are used, a small hole from the laser may be visible.

An Easily-mounted, Customised Balustrade

While the perforated panels produced by Bruag can be used to create totally individual stair railings, a few things still need to be borne in mind when it comes to installation. While it is usually 30-mm-MDF panels that are used for banisters, it is possible to use elements that are only 19 mm thick, if the feature is to be used as a curtain over several floors – which means it can be fixed on several points. 30-mm banisters are usually sufficiently stable when screwed into the stair stringer. Depending on the application (e.g. a public building or private home), a post at the bottom and the top of the railing may provide additional stability.

If requested, we deliver not only the panels, but also the corresponding polished aluminium T-sections. These provide additional stability and at the same time form a handrail.



More Than Just Shopping – Tailor-Made Stair Railings

Shopping is either about buying basics or indulging in luxury. However, most customers like to be inspired by their environment. Due to the Bruag products being highly customisable, every store can get that special something, a unique atmosphere, evoking enthusiasm for new things or connecting the product and its surroundings. In the shoe store Schneider in the Swiss city of St Gallen, the individual Bruag banisters and room dividers have unique perforation reminiscent of the glorious past of St Gallen as one of the major textile cities in Europe.

Country / Place:
Project Name:
Material:
Perforation:
Colour:
Architect / Designer:

Switzerland/St. Gallen
Schuhhaus Schneider
CELLON®, 10 mm
Bespoke Design
NCS S 2005-Y50R
Forma Architekten AG St. Gallen



Room Acoustics

I am sorry, what did you say?

This shouldn't happen to you. Customised Bruag Acoustics Solutions unify design, functionality and lighting.

In addition to the absorbers and metal frames (p.20-23), Bruag offers yet more options for improvement of room acoustics. For example, entire walls or ceilings can be clad in perforated panels and special acoustic fleece (p.24-27). These can be combined with LED backlighting (p.28-32); or a cooling system can be integrated into the acoustic elements (p.33). We will be happy to work with you to develop a system suitable for your project.

You can find technical information on all application areas and installation details, as well as our perforation pattern collection in the download section on our homepage. Alternatively, we can send them on request, by e-mail or post.

An effective and creative Room Acoustics System

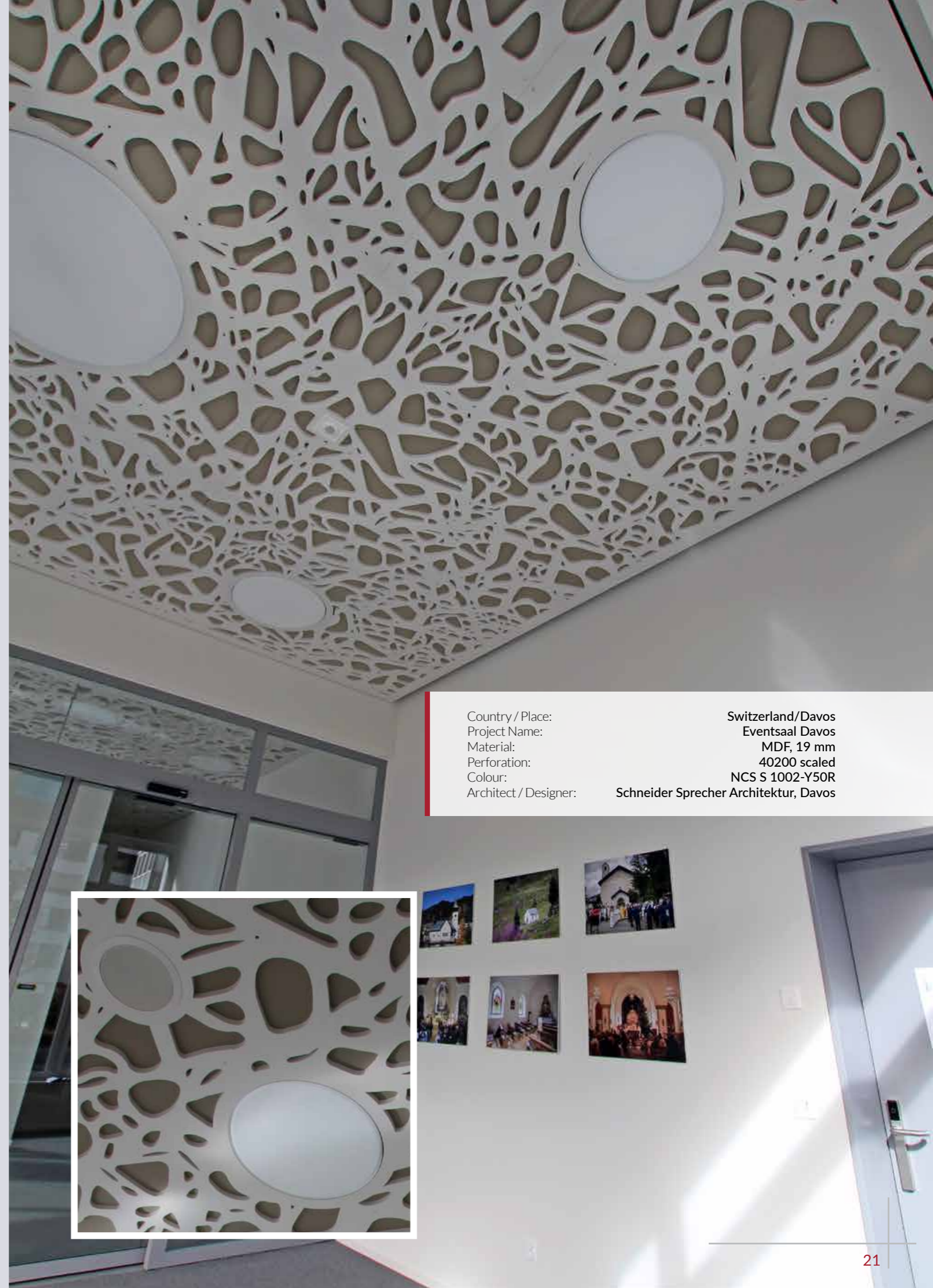
Modern spaces are often impressive in their simplicity. But when it comes to using the room it emerges that the acoustics have been sacrificed. The experience in historic rooms is often not much better: the design elements predominate. The system we have developed provides a variety of options for every type of room, providing freedom to adapt to different styles. The ceilings and walls are all brought into play when it comes to improving the acoustics, producing positive auditory and visual outcomes. The German TÜV Institute verified outstanding absorption rates. In contrast to other room acoustics solutions, our system looks good too. The panels are produced exactly in line with your wishes, and your individual needs (such as holes for speakers or lights).

Country / Place:	Switzerland/Lachen
Project Name:	Steakhouse Marina Lachen
Material:	MDF, 19 mm
Perforation:	50100
Colour:	RAL 9016
Architect / Designer:	Locher&Partner Meilen

Excellent Absorption Rates Confirm the Effect of Bruag's Room Acoustics System

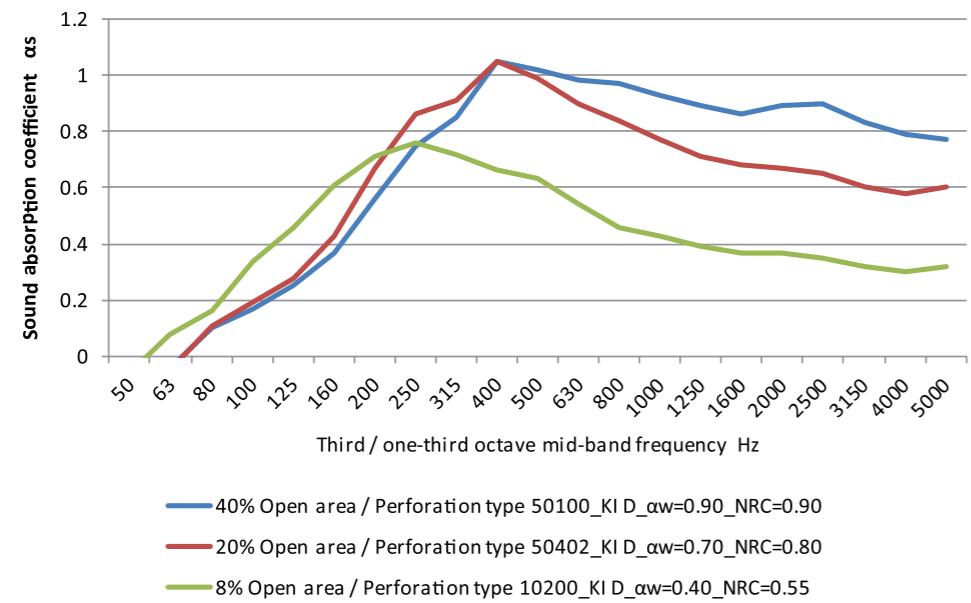
Bruag's ornamental acoustic system consists of a frame, carrier boards with different types of perforations, a textile finish – available in a range of colours – and an absorber element. The basic dimensions of the elements are 1020 x 2040 mm with an overall construction depth of 100 mm. These dimensions can be varied to suit individual projects. Sound tests, carried out at the LGA in

Nuremberg, demonstrate the results that can be achieved with different types of perforations (i.e. surface patterns). The samples used in the tests had surfaces with varying degrees of openness, set at 8, 20 and 40 percent. The construction depth of the elements varied between 50, 100 and 200 mm with the 100-mm-deep element yielding an excellent comparative value.

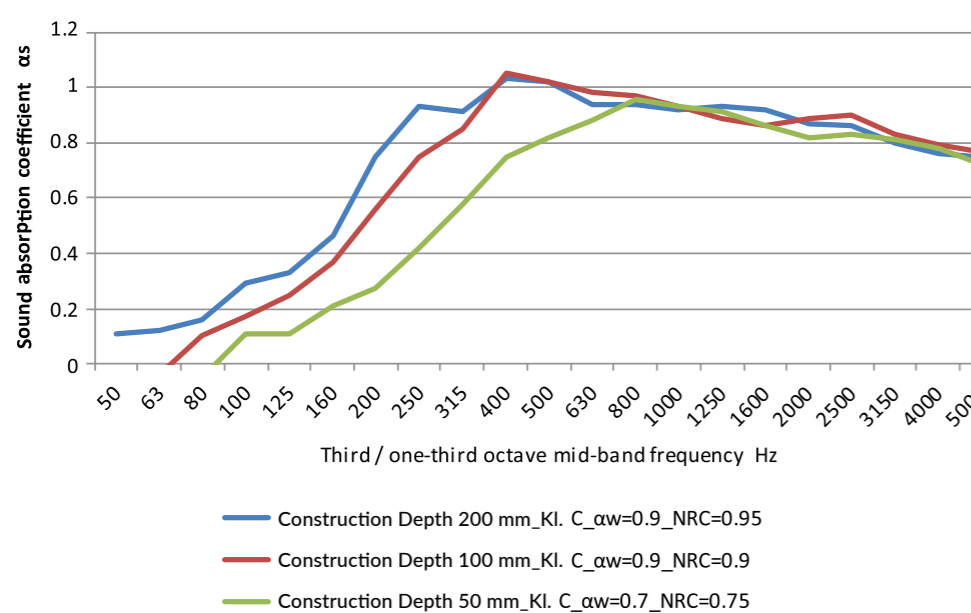


Country / Place:	Switzerland/Davos
Project Name:	Eventsaal Davos
Material:	MDF, 19 mm
Perforation:	40200 scaled
Colour:	NCS S 1002-Y50R
Architect / Designer:	Schneider Sprecher Architektur, Davos

Construction Depth



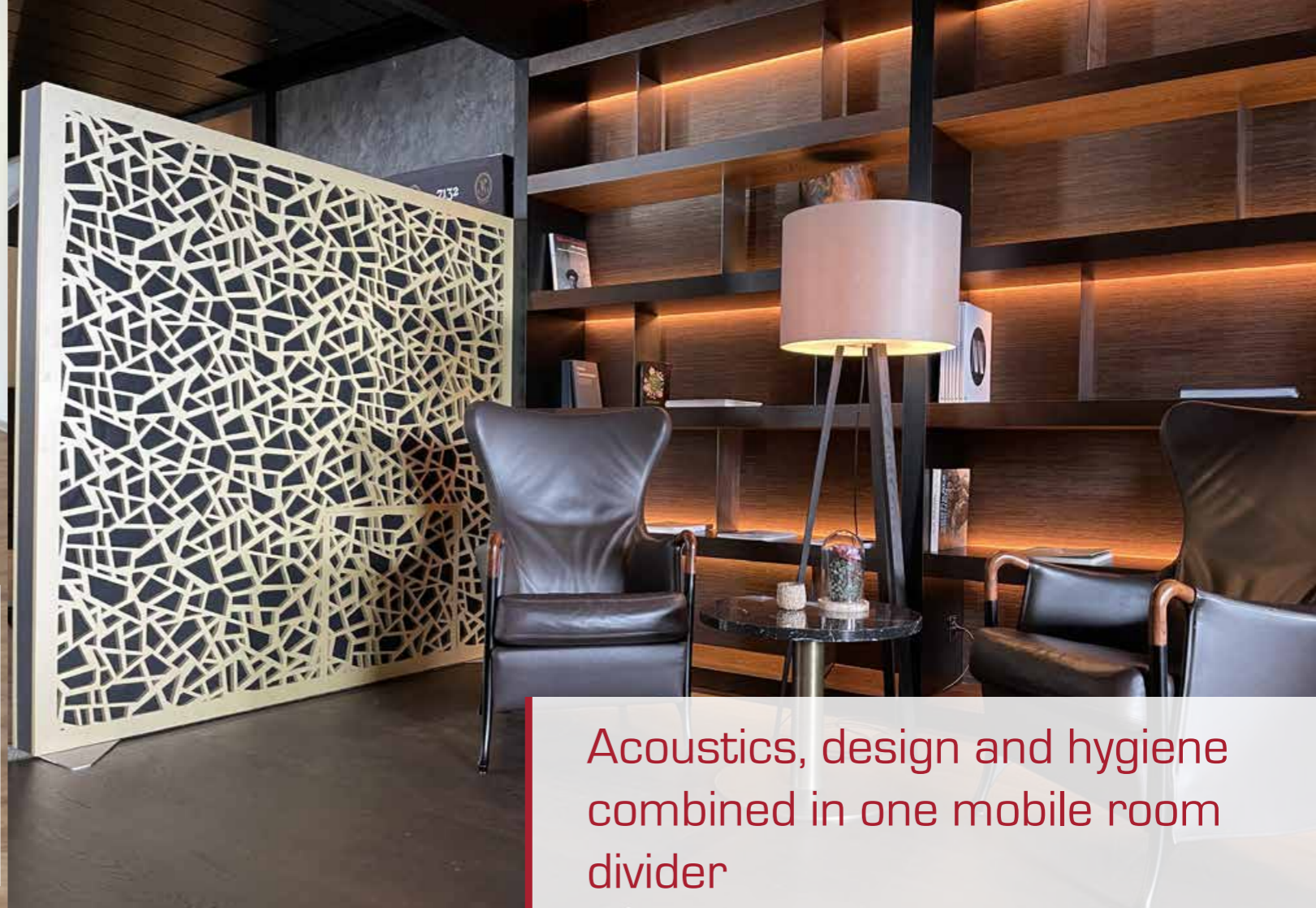
Fixed Open Area 40%





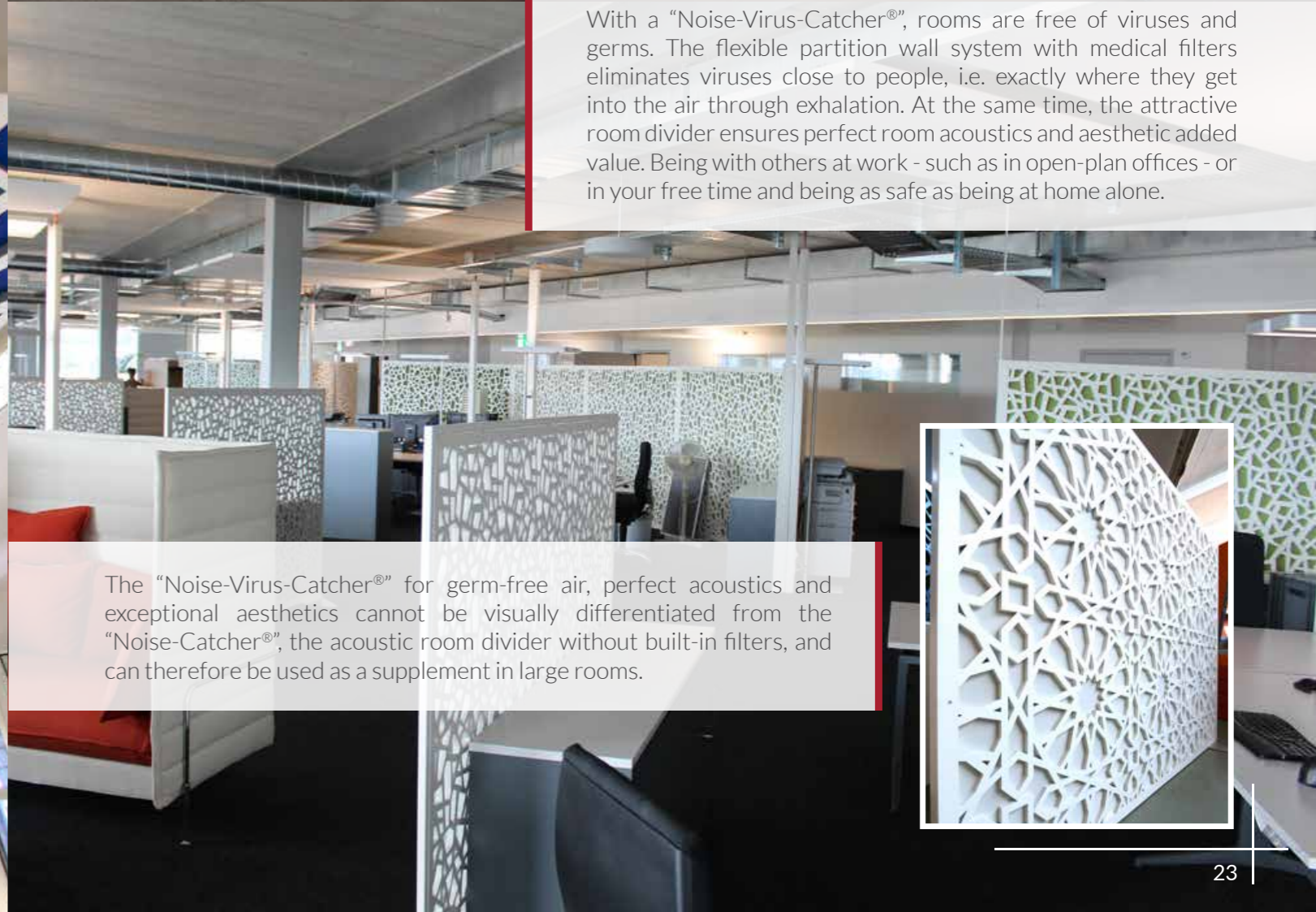
Corporate Identity combined with Improved Acoustics

Our fully-customisable perforations provide the opportunity to include letterings or logos into your acoustics system. Bruag's acoustics solution therefore allows you to display your corporate identity while simultaneously improving the acoustics and the look of a given room – the ideal solution for restaurants, meeting rooms, receptions or open-plan offices.



Acoustics, design and hygiene combined in one mobile room divider

With a "Noise-Virus-Catcher®", rooms are free of viruses and germs. The flexible partition wall system with medical filters eliminates viruses close to people, i.e. exactly where they get into the air through exhalation. At the same time, the attractive room divider ensures perfect room acoustics and aesthetic added value. Being with others at work - such as in open-plan offices - or in your free time and being as safe as being at home alone.



The "Noise-Virus-Catcher®" for germ-free air, perfect acoustics and exceptional aesthetics cannot be visually differentiated from the "Noise-Catcher®", the acoustic room divider without built-in filters, and can therefore be used as a supplement in large rooms.



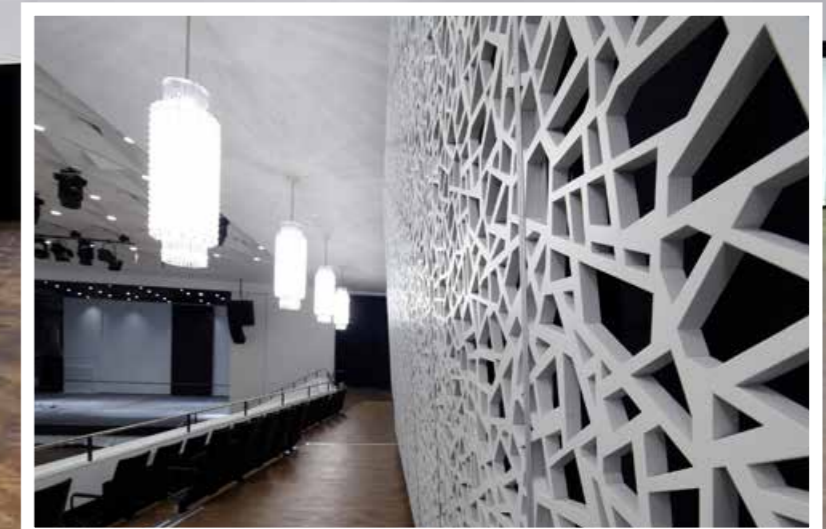


Conventionally-Installed Acoustics Solutions

The great variety of colours and perforation patterns that can be incorporated into the Bruag Acoustic System likewise accompany our conventionally-installed Acoustic Solutions. By 'conventional installation' we mean that no metal frame is used, but rather, the panel is fixed onto a wooden batten.

This solution was used skilfully in the convention centre located in the German city of Koblenz. Bruag panels and the underlying acoustic construction enhanced the building. Particularly remarkable is that although the panels consist of 58% of open surface within a 4 x 1 metre format and continuous perforation, they are still strong. The perforation continues across all the panels without any crosspiece. The basic requirements in terms of open surface were developed by an acoustics expert. Our laser technology enabled us to follow these requirements, while a heavy curtain was purposely placed behind the panels to facilitate any adjustments that may be required by the specific use of the hall at any given time.

Country / Place: Germany/Koblenz
Project Name: Convention Centre Koblenz
Material: MDF, 30 mm
Perforation: 50100 scaled
Colour: RAL 9016
Architect / Designer: Von Canal Architekten Koblenz



Perforation Density Befitting the Space

The fact that every single panel can have a different design enables the designer to adapt the density of the perforation pattern as befits the function of any given location within a room. This means that it is possible, for example, to have a pattern with a more open surface where there are air intakes, and less transparency in other areas of the room.



Better Room Acoustics and Visual Highlights Using Perforated Wall Cladding

Architects Penoyre & Prasad LLC approached the library extension project in Kent with the aim of creating a vibrant contemporary building for study, interaction and exploration. To attain this goal, the architects were seeking creative solutions that would both capture the tradition of the building and also give it a new dynamic look. The perforated panels that were produced precisely according to the architect's drawings and were coated in a shade of gold, act as visual highlight. It is not only the look that convinces visitors to the library, but also the elements that have been furnished with a special textile and sound-absorbing materials to improve room acoustics.

Country / Place:	Great Britain/Kent
Project Name:	Templeman Library Kent
Material:	CELLON®, 8 mm
Perforation:	Bespoke Design
Colour:	Bruag Alu Gold
Architect / Designer:	Penoyre & Prasad LLP London
Photographer:	Tim Crocker London



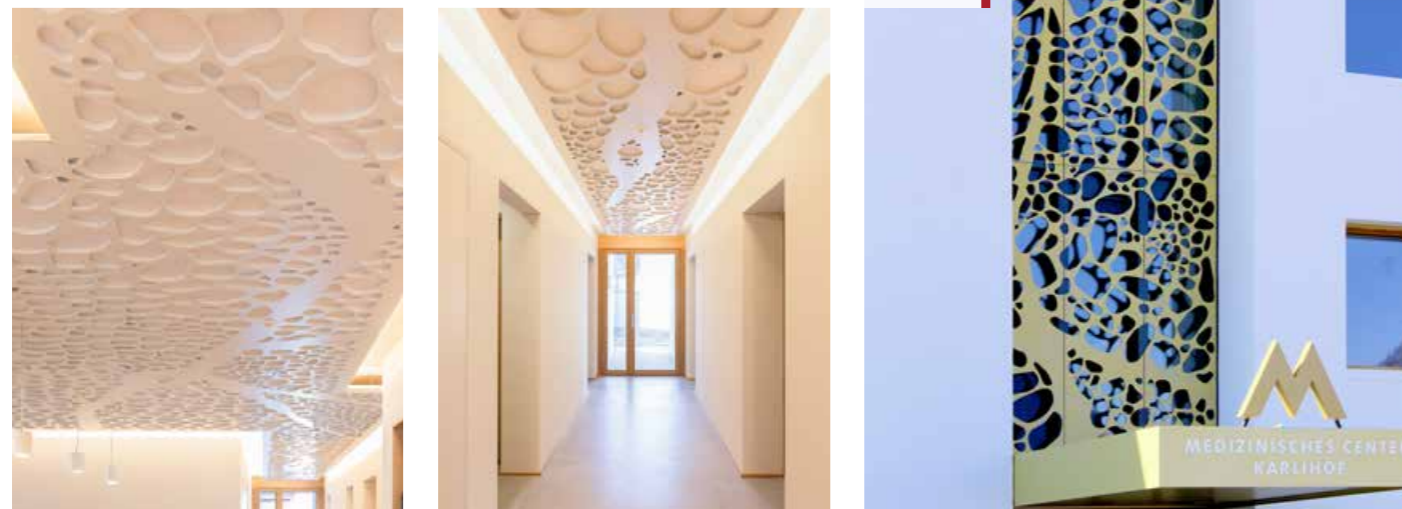


Acoustic Ceilings with a Motif reflecting the Function of the Medical Center

The medical Center Karlihof in Malans is the best example for acoustic elements not only being functional, but also combining technical aspects with aesthetics and aligning them with the purpose of the building. The most remarkable building in the outskirts of Malans combines state-of-the-art medical treatments with modern infrastructure. CELLON® and MDF panels offer and combine sun protection and source of lighting. The team of architects of Ritter Schumacher AG designed a perforation which is not only unique, but is also directly connected to the use of the new building as a Medical Center.

The perforations are inspired by delicate muscle cells. "I was surprised how easy it was to implement my drawing as a basis for Bruag to produce the panels and how straightforward the process from initial contact to delivery was," says architect Markus Wolf after the successful opening of the Medical Center. Weather-proof CELLON® was used outside and was combined with MDF panels in interior areas. Acoustic textile and absorbers complemented the panels produced by Bruag and the functional aspect of acoustics enhancement to the product.

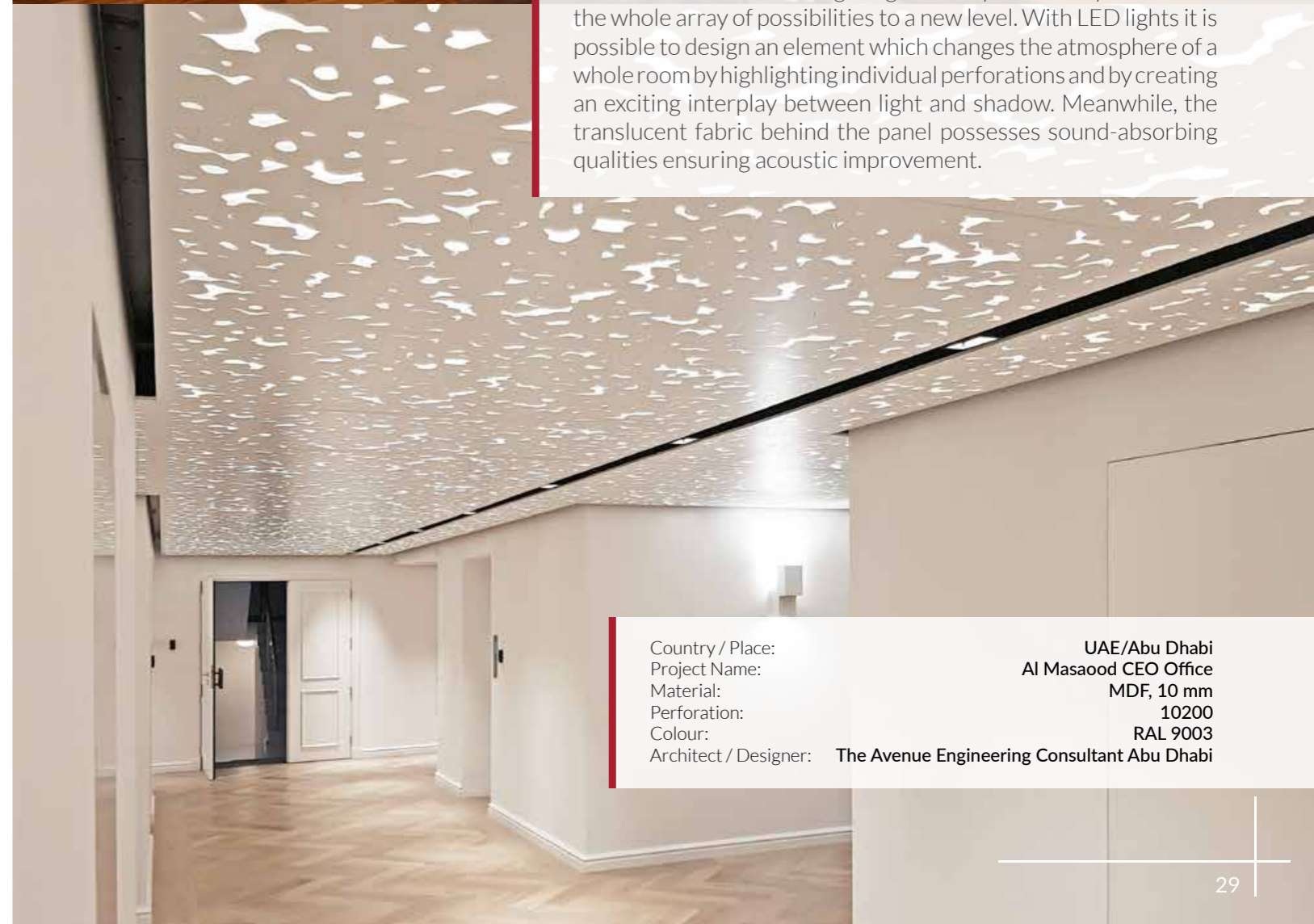
Country / Place:	Schweiz/Malans
Project Name:	Medizinisches Center Karlihof Malans
Material:	CELLON®, 10 mm (Exterior); Bruag Acoustics System with 19 mm MDF (Interior)
Perforation:	Bespoke Design by Customer
Colour:	Bruag Alu Brushed Messing (Exterior), NCS S 1002-Y50R (Interior)
Architect / Designer:	Ritter Schumacher AG Chur (Switzerland)



Country / Place:	Switzerland/St. Gallen
Project Name:	Handchirurgie-Praxis
Material:	MDF, 19 mm
Perforation:	40200
Colour:	NCS S 3005-Y20R
Architect / Designer:	Architektur Gross AG, St. Gallen
Photographer:	Christoph Hoigné

Multifunctional Systems: Design, Acoustics and Light All Combined

Acoustic solutions can be visual highlights. Bruag's conventional acoustic solutions have already demonstrated this, but the combination of LED backlighting and our perforated panels takes the whole array of possibilities to a new level. With LED lights it is possible to design an element which changes the atmosphere of a whole room by highlighting individual perforations and by creating an exciting interplay between light and shadow. Meanwhile, the translucent fabric behind the panel possesses sound-absorbing qualities ensuring acoustic improvement.



Country / Place:	UAE/Abu Dhabi
Project Name:	Al Masaood CEO Office
Material:	MDF, 10 mm
Perforation:	10200
Colour:	RAL 9003
Architect / Designer:	The Avenue Engineering Consultant Abu Dhabi

Perforated Acoustic Elements Meet LED Backlighting

Modern architecture tends to prefer smooth and 'hard' surfaces. While concrete, glass and solid wood look attractive, the application of these materials on their own can result in poor room acoustics. The main determining factor of the quality of room acoustics is the sound reverberation time. Long reverberation times are perceived as uncomfortable and undesirable. This effect is particularly pronounced in offices and public spaces.

Adding even more variety, combining Bruag acoustics solutions with LED backlighting permits to easily change the effect of the elements. In this way, the ambience of a room can be adapted to a given event, and take on a completely different feel in this case just by simply using an iPad to change the RGB-LED backlight.

Country / Place:

Switzerland/Wil SG

Project Name:

Club l'étage Wil

Material:

MDF, 19 mm

Perforation:

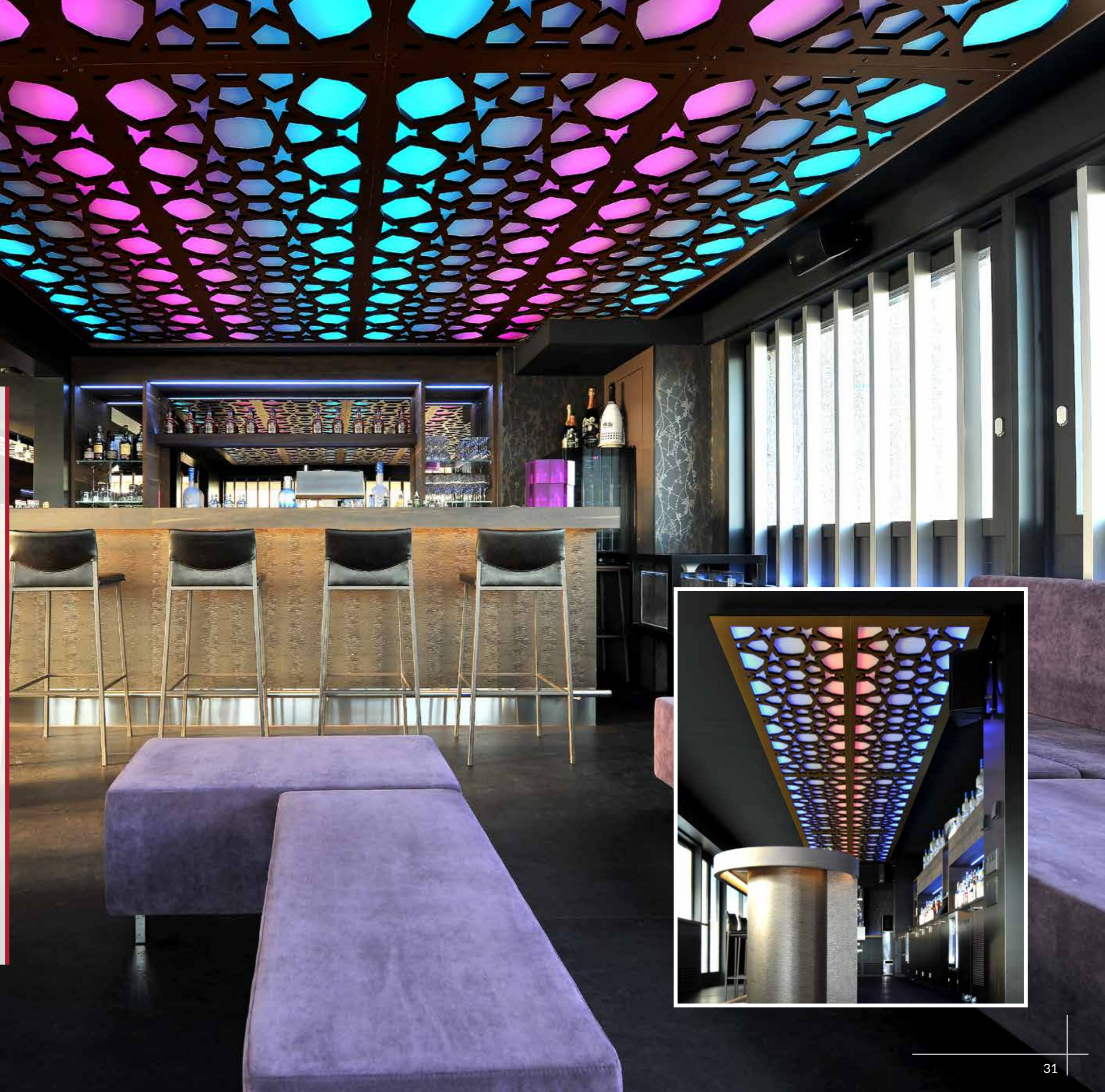
50310

Colour:

Clear Varnish

Architect / Designer:

Hälg AG Arnegg





Indirectly Illuminated Perforated Panels for a Unique Vibe

There was an ambitious goal: following in the footsteps of hip metropolis areas, it was expected that the Box park would become Dubai's new lifestyle hub. It's a fascinating mix of en-vogue stores, trendy restaurants and bars, providing space for relaxation and enjoyment. Guests entering the complex will feel a club-like atmosphere. The wall panels used in the Dome Theatre are bronze-coloured and have a delicate pattern to match the overall concept. The 6-mm-thick CELLON® panels, mounted offset, are equipped with a sound absorbing, translucent foil and indirectly illuminated. They create an urban look contributing to the unique atmosphere.

Country / Place:	UAE/Dubai
Project Name:	Dome Theatre Boxpark, Dubai
Material:	CELLON®, 6 mm
Perforation:	10100
Colour:	Bruag Alu Bronze
Architect / Designer:	Bond Interiors Dubai

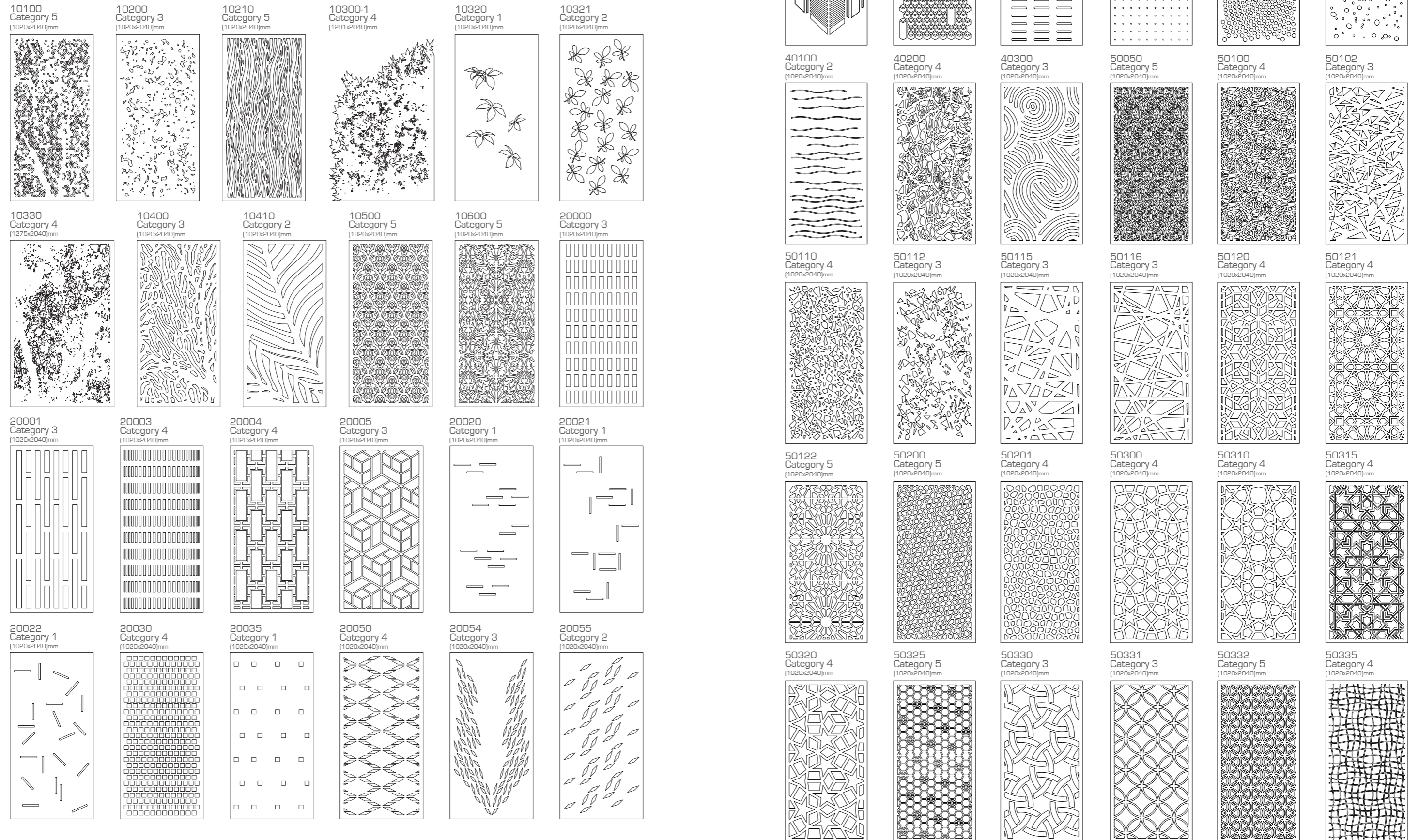


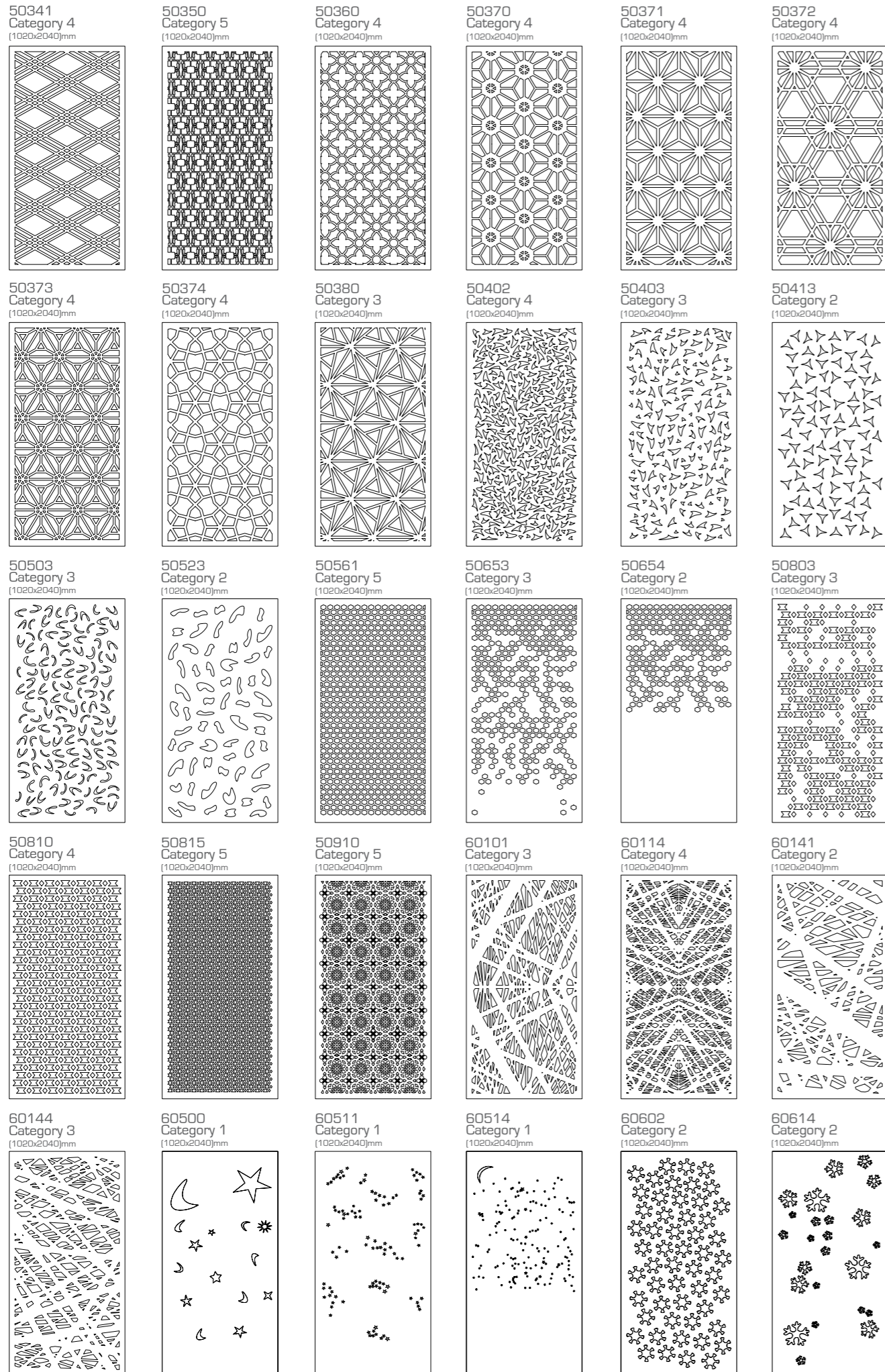
Acoustic Elements with a Cooling Effect

In addition to the optimisation of rooms in terms of design and acoustics, Bruag also provides a system that cools rooms down. Just contact us for more details.

Patterns for Inspiration

Here are some of our 100+ standard perforations (more can be seen at www.bruag.ch). You can either select one of our designs or create your own perforated pattern. We use DXF/DWG drawings as the basis for our work. The patterns are precisely adapted to the panel sizes you require. Should you wish, you can choose to have a frame around the panel without any perforation, but it is also possible to have the pattern running across several panels uninterrupted. The panels do not have to be rectangular but can be cut to any shape you require.





Perforated Cladding

Exterior Applications

Bruag also offers products for exterior applications. Do not hesitate to contact us for the brochure or general information, or check out our homepage.



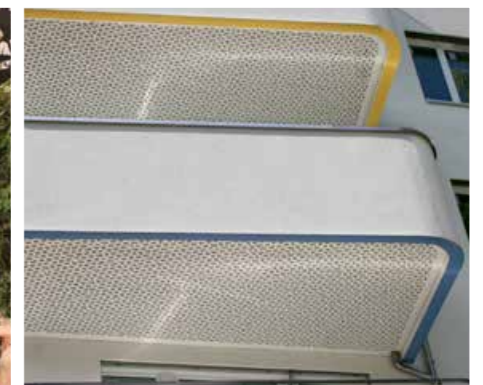
Balcony Balustrades



Back-Ventilated Façades



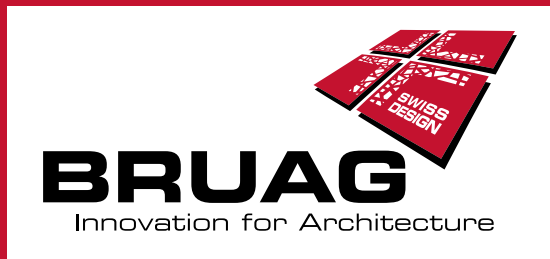
Garden Applications



Balcony Acoustics

For further information and pictures, please visit

www.bruag.ch



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